

# The Rijksmuseum Collection 2018

## *Fine art & fine wine*

KLM proudly presents a unique collection of wines with labels of great paintings from the Rijksmuseum. It is a world exclusive combination of fine art and fine wine, carefully composed by the Rijksmuseum staff and the KLM wine tasting panel.

The five masterpieces that were selected are all from Holland's golden 17th century, including works by Frans Hals and Johannes Vermeer. And the five wines, three summery whites and two reds, have their origin in five different countries, from France to South Africa.

A special mention merits the wine that Thérèse Boer, who is married to Jonnie Boer of three-star restaurant De Librije, awarded with a 'kiss'.

Enjoy this festival of senses.





# White wines



## Boschendal Sauvignon Blanc 2017 **Still life with Asparagus, Adriaen Coorte, 1697**

Coorte produced mostly intimate still lifes that starkly contrast with the sumptuous paintings of that time. Through their simple subjects his works are focused on the refined rendering of a single vegetable, like asparagus.

One grape variety very often gives wines with asparagus and other herbaceous elements in its aroma, Sauvignon Blanc. Which makes the 2017 from Boschendal the perfect partner for Coorte's beautiful still life. This refreshing wine also offers buxus and green fruit, making it a fine compagnon for appetisers, salads, fish and of course asparagus.

The South African estate includes a spectacular rose garden and having a picnic in its vast park is an unforgettable experience.



## Esterházy Grüner Veltliner 2017 **Girl in a Large Hat, Caesar Boëtius van Everdingen, 1645 - c. 1650**

Famous composer Joseph Haydn, in his function of Kapellmeister at Schloss Esterházy, a magnificent baroque palace in Austria, had part of his salary paid in wine. To this day Esterházy still makes wines, in a modern cellar. The collection of course includes Grüner Veltliner, Austria's great specialty that goes so well with all kinds of fish, salads and even spicy poultry dishes.

Apart from its vibrant freshness and juicy fruit the Esterházy Grüner Veltliner 2017 offers some spiciness by itself, like a pinch of pepper.

On the label the girl with her exotic, broad-brimmed sun hat and suggestively exposed shoulder offers the viewer her basket with fruit.



kus van  
Thérèse

## Abbots & Delaunay Viognier 2017 **View of Houses in Delft, known as The Little Street, Johannes Vermeer, c. 1658**

The painting on the label is unusual in Vermeer's oeuvre, and remarkable for its time – since it shows ordinary houses. The composition however is anything but ordinary. Great attention to detail is given: the old walls with their bricks, whitewash, and cracks are almost tangible.

No ordinary wine was selected either. Vermeer is coupled with Viognier; the once rare, great white Rhône grape that has taken the world by storm. Full bodied Viognier wines go well with fish, poultry and creamy cheeses.

Thérèse Boer dedicates her 'kiss' to this lusciously fresh white wine, with its notes of orange blossom, peach and honey.

# Red wines

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## Masi Frescaripa Bardolino Classico 2017

### **Portrait of a Woman, Frans Hals, c. 1635**

Elegance characterizes both the portrait on the label as the wine behind it. In a mastery way Frans Hals has rendered the woman's face in thin paint, beautifully suggesting the softness of the woman's skin. Her lips are slightly parted as though she is about to speak.

The wine speaks for itself. Apart from elegant it is pleasantly fruity, with fresh berry fruit in the lead, and slightly spicy. It can accompany all kinds of dishes, especially those with lamb, poultry or pork.

A great link with the artfully presented Masi Bardolino is the Masi Foundation, which supports art, both modern and historical, by organizing expositions and publishing beautiful books.



## Finca Perdriel Merlot 2017

### **Still Life with Flowers, Balthasar van der Ast, c. 1625 – c. 1630**

A magnificent bouquet of tulips, roses, iris, columbine and gillyflowers is set in a ribbed glass vase. The artist first made a detailed drawing on the prepared panel before beginning to paint.

Born in Argentina the Finca Perdriel Merlot has a bouquet of its own, an expressive combination of bay leaf, liquorice, leather, sun drenched black fruit and toasty oak. Nuances that return on the palate, making this formidable, full bodied red delicious with beef, lamb and hard and blue cheeses.

Planted in 1895, Finca Perdriel is the oldest vineyard of Bodega Norton. Nowadays this is run by Michael Halstrick who made it one of the country's most respected wine estates.