

D O G M A

DOGMA aims to create aesthetic and responsible seating furniture for the Roskilde Festival 2024. We aim to demonstrate and inspire a more resource-responsible approach to design by valuing and reusing surplus materials. By redefining our perception of these materials from waste to valuable resources, we seek to promote responsible design practices and challenge the status quo while inspiring innovation in design. DOGMA is a seating furniture with an aesthetic expression and a focus on versatility and coherence.



D E S I G N E R S B E H I N D

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O U R 7 D O G M A S

1. Upcycled materials: The product must exclusively utilize materials that are recycled or upcycled to reduce the need for new production and decrease resource consumption.
2. Flatpack: The product must be able to be packed flat for efficient transportation and storage.
3. Hybrid properties: The product must offer versatility and flexibility to fit different contexts and opportunities for reuse.
4. Design for assembly and disassembly: The product must be intuitive to assemble and disassemble to enable repairs, reuse, and recycling.
5. Aesthetic sustainability: The product must have a timeless aesthetic that is durable and reduces the need for frequent replacement, thus minimizing resource consumption and waste generation.
6. Reuse and recycling: Material choices and design must support principles of easy disassembly and reuse, allowing the products to be recycled or repurposed.
7. Artistic craftsmanship: The product must embody an element of artisanal craftsmanship that reflects care and respect for production, materials and craftsmanship.



