



TETRIS

THE TEAM



OUR TEAM CONSIST OF FOUR DESIGN STUDENTS STUDYING IN DIFFERENT FIELDS AT THE DESIGN SCHOOL IN KOLDING.

COMMUNITY PLAYFUL SUSTAINABILITY

THE DESIGN CONCEPT DRAWS INSPIRATION FROM TETRIS, INCORPORATING DIFFERENT SHAPES TO ENHANCE INTERACTION AND COMMUNITY. THE BENCHES CAN BE CONNECTED IN VARIOUS CONFIGURATIONS, SIMILAR TO TETRIS PIECES FITTING TOGETHER, TO ACCOMMODATE DIFFERENT GROUP SIZES AND SEATING ARRANGEMENTS. THIS ADAPTABILITY AND CREATIVITY IN DESIGN PROMOTE A DYNAMIC AND CUSTOMIZABLE SEATING EXPERIENCE.

PIA KREPFL - COMMUNICATION DESIGN

BIANKA BODOR - TEXTILE DESIGN

NASTASJA BAUKNECHT - INDUSTRIAL DESIGN

MARIE-SOPHIE HESSE - COMMUNICATION DESIGN



CONSTRUCTION

FIRST, WE USE AN ELECTRIC SCREWDRIVER TO ASSEMBLE THE BENCH FRAMES. NEXT, WE CUT AND ATTACH PIECES TO MAKE INDIVIDUAL SEATS. FINALLY, WE CONNECT THE BENCHES WITH SCREWS TO CREATE LARGER SEATING SETUPS.

INSPIRATION

SUSTAINABILITY IS AT THE HEART OF OUR DESIGN PHILOSOPHY. IN A WORLD WHERE ENVIRONMENTAL CONCERNS ARE PRESENT, IT'S CRUCIAL TO FIND INNOVATIVE WAYS TO REDUCE WASTE AND PROMOTE ECO-FRIENDLY PRACTICES. OUR PROJECT ALIGNS PERFECTLY WITH THESE GOALS BY UTILIZING RECYCLED MATERIALS.

MATERIALS

WE ONLY USED SCRAP WOOD FROM VELUX WINDOW PRODUCTION FOR THE DESIGN AND SREWS TO CONNECT THE PIECES TOGETHER AND CREATE THE BENCHES, WHILE MINIMIZING WASTE.

