

Artist Portraits and Bios

New Grit: Art & Philly Now

Daniel W. Dietrich II Galleries

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IMAGE 1

Mohamed Bourouissa.
Photo: Archives kamel
mennour. Courtesy kamel
mennour, Paris/London.

Mohamed Bourouissa (born 1978 in Blida, Algeria) is a Paris-based artist whose work examines fringe culture, marginalized communities, and peripheral urban spaces. His videos and sculptures blur the line between documentary and fiction, drawing references to historical painting and art history. In 2011, Bourouissa traveled to Philadelphia for the exhibition *Live Cinema/Peripheral Stages: Mohamed Bourouissa and Tobias Zielony* at the Philadelphia Museum of Art, during which time he learned about the Fletcher Street Urban Riding Club. Since then, he has spent extended periods of time in the city and created a series of works, part of a project called *Horse Day*, inspired by the urban cowboys of Philadelphia. Bourouissa has been featured in numerous solo exhibitions, at the Musée d'Art Moderne de la Ville de Paris; the Centre Pompidou, Paris; the Barnes Foundation, Philadelphia, and the Stedelijk Museum, Amsterdam. He has participated in the Sharjah, Havana, Lyon, Venice, Algiers, Liverpool, and Berlin Biennales and the Milan Triennial. His work may be found in the permanent collections of public institutions, including LACMA, the Stedelijk Museum, the Centre Pompidou, and the Philadelphia Museum of Art.



IMAGE 2

Doug Bucci. Photo courtesy Philadelphia Museum of Art.

Doug Bucci (born 1971 in Philadelphia) is an artist and educator whose work focuses on how digital processes can display biological systems and the effects of disease on the body. Using computer aided technologies, Bucci creates jewelry and wearable art that simulate not only data points but also molecular cell patterns, infusing data with personal meaning. He has featured in a number of recent exhibitions, including *Channeling Nature by Design* at the Philadelphia Museum of Art, *Crafted: Objects in Flux* at the Museum of Fine Arts, Boston, and *Gifts from America: 1948–2013* at the State Hermitage Museum in Saint Petersburg. His work may be found in the permanent collections of the Pinakothek der Moderne in Munich, Germany; the Design Museo in Helsinki, Finland; Windsor Castle in Berkshire, England; and the Philadelphia Museum of Art, among others. Bucci currently is based in Philadelphia and teaches at Tyler School of Art and Architecture, Temple University.



IMAGE 3

Nichole Canuso. Photo courtesy of the artist.

Nichole Canuso (born 1973 in Philadelphia), Artistic Director of Nichole Canuso Dance Company, is interested in the stories we tell ourselves and the stories we tell other people. This artistic obsession manifests in performances that explore presence and absence, participation and spectacle. For the past two decades, sitting at the crossroads of movement, visual art, and theater, Canuso's choreographic projects have been presented nationally (New York Live Arts, American Repertory Theater [MA], and Los Angeles Performance Projects, among others) and internationally (Hungary, Mexico, United Kingdom, and more). Choreographic residencies include the Maggie Allessee National Center for Choreography (FL), MacDowell Colony (NH), and Millay Colony for the Arts (NY). Canuso has been commissioned to create new work for the American Philosophical Society Museum, Axis Dance Company, Drexel University, Dickinson College, and Bryn Mawr College. Choreography for theater productions includes, most recently, the Institute on Disabilities' (Temple University) production of *A Fierce Kind of Love*. She has been awarded a Pew Fellowship and is currently a faculty member of the MFA program at University of the Arts/Pig Iron School for Advanced Performance Training. She lives and works in Philadelphia.



IMAGE 4

Jonathan Lyndon Chase.
Photo by Christian
DeFonte. Courtesy of
Company Gallery.

Jonathan Lyndon Chase (they/them/their, born 1989 in Philadelphia) is an interdisciplinary artist principally working in modes of painting, video, and sculpture to depict queer black love and community amid the backdrop of urban and domestic spaces. Chase renders form through layers of bright visceral paint, make-up, foam, and glitter that often blend emotional and physical states of being. Figures hang in various states of articulation, intertwined with domestic markers of a kitchen, or a bedroom, tethered by pop and street signage. Chase subverts canonical misrepresentation and exclusion of the black body, depicting tender scenes of daily life. Recent solo exhibitions include the Pond Society, in Shanghai, Company Gallery in New York, and Kohn Gallery in Los Angeles. Their work has been featured in group shows at the Nerman Museum of Contemporary Art, Kansas City; UTA Artist Space, Los Angeles; LSU Museum of Art, New Orleans; Rubell Family Collection, Miami; Taubman Museum of Art, Roanoke; California African American Museum, Los Angeles; Woodmere Art Museum, Philadelphia; The Bunker Artspace, Collection of Beth Rudin DeWoody, West Palm Beach; and Pennsylvania Academy of the Fine Arts, Philadelphia. They currently live and work in Philadelphia.



IMAGE 5

Alex Da Corte. Photo by
Colin Lane. Courtesy of the
artist.

Alex Da Corte (born 1980 in Camden, New Jersey) is a Philadelphia-based artist whose installations, sculptures, videos, and photography probe the uncanny in the familiar. Mining memory, bright colors, and pop culture, Da Corte creates sensorially heightened spaces that reveal surprising, poignant, and sometimes macabre, points of intersection between cultural memory and our image-saturated present. He received a BFA from the University of the Arts and an MFA from the Yale University School of Art. Recent solo exhibitions include shows at Karma Gallery in New York; the Secession in Vienna, Austria; Mass MoCA in North Adams, Massachusetts; and the Institute of Contemporary Art, Philadelphia (together with Jayson Musson). Past group exhibitions include the Whitney Museum of American Art, New York; the Louisiana Museum of Modern Art in Humlebæk, Denmark; and the 13th Biennale de Lyon, France, among many others. Da Corte's work was included in the 58th International Art Exhibition curated by Ralph Rugoff and the 57th Carnegie International, curated by Ingrid Schaffner. He was awarded a Pew Fellowship in the Arts from The Pew Center for Arts & Heritage.



IMAGE 6

Micah Danges. Photo courtesy of the artist.

Micah Danges (born 1979 in Morgantown, West Virginia) is a Philadelphia-based artist whose work explores the relationship between image and object, while ultimately pushing the boundaries of what traditional photography can do. Using unconventional materials such as mesh, silk, and cotton, he contorts and distorts images of everyday life into malleable installations, which exploit the tension between surface and image. A graduate of Kutztown University of Pennsylvania, Danges's work has been exhibited in numerous solo and group exhibitions, including at Tate Modern, the Michener Art Museum, The Print Center, Vox Populi, and the University of the Arts' Rosenwald-Wolf Gallery, among others. Danges is also the recipient of a Pew Fellowship, a Wind Challenge Grant from the Samuel S. Fleisher Art Memorial, and a Vermont Studio Center Fellowship.



IMAGE 7

David Hartt. Photo courtesy of the artist.

David Hartt (born 1967 in Montreal, Canada) is an artist and curator based in Philadelphia. Interested in how historic ideas and ideals persist and transform over time, his work often combines elements of video, music, and sculpture into site-specific installations that unpack the complexities related to social, cultural, and economic issues. His recent solo exhibitions include *My Building, Your Design: Seven Portraits by David Hartt* at the Art Institute of Chicago, *David Hartt: Negative Space/The Last Poet* at the Philadelphia Photo Arts Center, and *in the forest* at the Graham Foundation in Chicago. His work may be found in the permanent collections of the National Gallery of Canada, the Stedelijk Museum, the Museum of Modern Art, and the Museum of Contemporary Art, Chicago, among others. He is the recipient of awards including a Pew Fellowship, a Graham Foundation Fellowship, and a United States Artists Cruz Fellowship. In 2019, he became the first artist to create an installation at the Frank Lloyd Wright–designed Beth Sholom Synagogue in Elkins Park, Pennsylvania. Hartt is currently an Assistant Professor in the Department of Fine Arts at the University of Pennsylvania.



IMAGE 8

Sharon Hayes. Photo by Åsa Lundén, Moderna Museet. Courtesy of the artist.

Sharon Hayes (born 1970 in Baltimore, Maryland) is a multimedia artist based in Philadelphia. Primarily working with video, installation, and performance, her work interrogates history, politics, and speech to develop new representational strategies for investigating the present moment, both as a past event and as a speculative future. Hayes has had numerous solo exhibitions, including at the Moderna Museet in Stockholm, the Tanya Leighton Gallery in Berlin, Studio Voltaire and The Common Guild in the UK, Baltimore Museum of Art, Andrea Rosen Gallery in New York, the Whitney Museum of American Art in New York, and the Museo Nacional Centro de Arte Reina Sofia in Madrid. Her work has also been exhibited at the Venice Biennale, the Museum of Modern Art in New York, the New Museum, and the Solomon R. Guggenheim Museum. She is the recipient of many awards and grants, including a Pew Fellowship, a Guggenheim Fellowship, the Alpert Award in Visual Arts, an Anonymous Was a Woman Award, and the Louis Comfort Tiffany Foundation Fellowship. She currently teaches in the University of Pennsylvania's Department of Fine Arts, and lives and works in Philadelphia.



IMAGE 9

Jane Irish. Photo courtesy Philadelphia Museum of Art, 2020.

Jane Irish (born 1955 in Pittsfield, Massachusetts) is a painter and ceramicist interested in expanding upon explorations of colonialism, opulence, the violence and futility of American conflicts overseas, and the anti-war activists who resist them. Her large-scale paintings, which are created using egg-tempera, often manipulate depth and angle and incorporate imagery from archival photographs and from her own travels through our country, France, and Vietnam, blurring the distinction between past and present, outside and inside, landscape and decor. She received her MFA from Queens College, CUNY, and has exhibited at venues including the Pennsylvania Academy of the Fine Arts, Philadelphia; the Institute of Contemporary Art, Philadelphia; the Walker Art Center, Minneapolis; and the Contemporary Arts Center, New Orleans. Her work may be found in public collections including the Philadelphia Museum of Art, the Hirshhorn Museum and Sculpture Garden, and the Pennsylvania Academy of the Fine Arts. Irish has received a Pew Fellowship in the Arts, a Painters and Sculptors Grant from the Joan Mitchell Foundation, and a Painting Fellowship from the National Endowment for the Arts. She currently lives and works in Philadelphia.



IMAGE 10

Jesse Krimes. Photo by Joe Frantz, courtesy of the artist.

Jesse Krimes (born 1982 in Lancaster, Pennsylvania) is a Philadelphia-based artist and curator whose work explores how contemporary media shapes or reinforces societal mechanisms of power and control. Shortly after graduating from Millersville University (Pennsylvania) in 2008, he was indicted on drug charges. While serving his six-year prison sentence, he produced and smuggled out numerous bodies of work. After his release, he co-founded Right of Return USA, the first national fellowship dedicated to supporting formerly incarcerated artists. His work has been exhibited at venues including Palais de Tokyo, the International Red Cross and Red Crescent Museum, Zimmerli Museum, and Aperture Gallery. He has received public commissions from Amnesty International and Eastern State Penitentiary, and is currently curating *Reimagining Reentry*, a citywide public art project with Mural Arts Philadelphia and corresponding exhibition *Rendering Justice*, at the African American Museum of Philadelphia. His work is represented in the Agnes Gund Collection, and he has received fellowships from the Robert Rauschenberg Foundation, the Independence Foundation, the Vermont Studio Center, the Art For Justice Fund, Captiva Residency, and Creative Capital.



IMAGE 11

Mi-Kyoung Lee. Photo by Ken Yanoviak, courtesy of the artist.

Mi-Kyoung Lee (born 1970 in Geoje City, South Korea) is a fiber artist currently based in Philadelphia. Her work focuses on the ritual and the repetitive process of art making and the relationship between tool and material, image and content. She received her BFA from Dong-A University in Busan, Korea, and later earned a master's degree in book arts and printmaking from the University of the Arts and in fibers from Cranbrook Academy of Art. Her work has been featured in solo and group exhibitions at the Arizona Art Museum, the Cranbrook Museum of Art, the Reading Public Museum, the Painted Bride Art Center, the Espace de Tisserands, the Busan Metropolitan Museum in Korea, the 10th International Lausanne to Beijing Fiber Art Biennale, and 8th Beijing International Visual Art Biennale, among others. Since 2005, Lee has collaborated with the International Opera Theater as artistic director, costume designer, and set designer. She is currently the director of Craft & Material Studies and the head of the Fibers Program at the University of the Arts in Philadelphia.



IMAGE 12

Roberto Lugo. Photo by Neal Santos, courtesy of Wexler Gallery.

Roberto Lugo (born 1981 in Philadelphia) is an artist, social activist, spoken-word poet, and educator. Using porcelain as his medium of choice, Lugo puts a contemporary spin on decorative arts, fusing traditional ceramic forms with hip-hop references and a 21st-century street sensibility and illuminating present-day issues related to poverty, inequality, and social and racial injustice. Born in Kensington, Philadelphia, to Puerto Rican parents, Lugo began his career as a graffiti artist. He attained a BFA from the Kansas City Art Institute and an MFA from Penn State. His work has been featured at the Houston Center for Contemporary Craft; the Clay Studio, Philadelphia; and the Museum of Arts and Design, New York, among others. His work is in the permanent collections of the Los Angeles County Museum of Art, the High Museum of Art, the Brooklyn Museum, the Philadelphia Museum of Art, and more. He is the recipient of numerous awards, including a Pew Fellowship, a Cynthia Hazen Polsky and Leon Polsky Rome Prize, and a US Artist Award. He is based in Philadelphia and is currently an Assistant Professor at the Tyler School of Art and Architecture, Temple University.



IMAGE 13

Ken Lum. Photo by William Hodgson, courtesy of the artist.

Ken Lum (born 1956 in Vancouver, Canada) is a Philadelphia-based artist and curator who works across painting, sculpture and photography. Through his multidisciplinary practice, he explores issues related to identity, language, and social justice. A prolific author, he is the co-founder of *Yishu: Journal of Contemporary Chinese Art* and recently published a collection of his writings, *Everything is Relevant: Writings on Art and Life, 1991–2018*. Lum has worked on numerous public art commissions, including for the cities of Vienna, Rotterdam, Istanbul, Kansas City, and Vancouver. He has also been involved in co-curating, including *Shanghai Modern: 1919–1949*, the *Sharjah Biennial 2007: Belonging*, and *Monument Lab: A Public Art and History Project*, which unfolded across the city of Philadelphia in 2017. He's the recipient of numerous prestigious awards and grants, including the Officer of the Order of Canada, a Pew Fellowship, and the Gershon Iskowitz Prize at the Art Gallery of Ontario. He is currently the Chair of Fine Arts at the University of Pennsylvania's Stuart Weitzman School of Design.



IMAGE 14

Tiona Nekkia McClodden.
Photograph by Texas Isaiah,
taken at Joshua Tree, CA, in
2019. Courtesy of the artist.

Tiona Nekkia McClodden (born 1981 in Blytheville, Arkansas) is a visual artist, filmmaker, and curator whose work explores and critiques issues at the intersections of race, gender, sexuality, and social commentary. McClodden's interdisciplinary approach traverses documentary film, experimental video, sculpture, and sound installations. Most recently, her work has explored the themes of re-memory and narrative biomythography. Her work has been exhibited at numerous public institutions, including the Institute of Contemporary Art, Philadelphia; the Museum of Modern Art; MOCA LA; MCA Chicago; and the Museum of Contemporary Art, Cleveland. In 2017–18 she curated *A Recollection. + Predicated.* as a part of the multiartist retrospective *Julius Eastman: That Which Is Fundamental* at both the Slought Foundation in Philadelphia and The Kitchen in New York. She is the recipient of the Bucksbaum Award for her artwork in the 2019 Whitney Biennial, a Guggenheim Fellowship in Fine Arts, a Keith Haring Fellowship in Art and Activism from Bard College, and a Pew Fellowship, among others. She currently lives and works in Philadelphia.



IMAGE 15

Eileen Neff. Photo courtesy
of the artist.

Eileen Neff (born 1945 in Philadelphia) is an artist based in Philadelphia. Her work relies primarily on photography, drawing on historic and contemporary concepts of picturing the natural and constructed world, as well as being an investigation of studio practice itself. Her most recent work probes the relationship between image and installation, exploring how site-specific presentation can imbue meaning through its relationship to architecture and place. Her work has been featured in numerous solo exhibitions, including at the Rosenbach Museum and Library in Philadelphia; the Royal Hibernian Academy in Dublin, Ireland; and the Institute of Contemporary Art, Philadelphia. She has been in group exhibitions, at the Michener Art Museum, the Fabric Workshop and Museum, and Wave Hill, among others. Neff's work is represented in the collections of institutions including the Hood Museum, the Pennsylvania Academy of the Fine Arts, and the Philadelphia Museum of Art. Neff has received awards including a John S. Guggenheim Fellowship in Photography, a Pew Fellowship in the Arts, and a National Endowment for the Arts Grant. She is currently a Resident Critic and Seminar Instructor at the Pennsylvania Academy of the Fine Arts.



IMAGE 16

Odili Donald Odita. Photo by Jide Alakija, courtesy of the artist.

Odili Donald Odita (born 1966 in Enugu, Nigeria) is an abstract painter whose work explores how color can imbue meaning and trigger profound social and political connotations. By hand-mixing his color palette as he paints, he never uses the same color twice and is guided by an intuitive process that mines his memory, architecture, and his dual Nigerian-American identity. His work has been widely exhibited in both solo and group exhibitions across the globe, including at the Savannah College of Art and Design; the Yerba Buena Center for the Arts, San Francisco; the Contemporary Arts Museum, Houston; the Studio Museum in Harlem; and the Institute of Contemporary Art, Philadelphia. Odita's installation *Give Me Shelter* was featured prominently in the 52nd Venice Biennale exhibition *Think with the Senses, Feel with the Mind*, curated by Robert Storr. His work may be found in the permanent collections of the Hirshhorn Museum and Sculpture Garden, the Birmingham Museum of Art, and the Philadelphia Museum of Art, among others. He is based in the Philadelphia area and is currently a professor of painting at the Tyler School of Art and Architecture in Philadelphia.



IMAGE 17

Michelle Angela Ortiz. Photo by Ryan Collard, courtesy of the artist.

Michelle Angela Ortiz (born 1978 in Philadelphia) is a visual artist/muralist/community arts educator who uses her art to represent people and communities whose histories are often lost or co-opted. Through community arts practices, painting, and installations, she creates a safe space for dialogue around issues communities and individuals face. Her work transforms spaces into a visual affirmations that reveals the strength and spirit of the community. Ortiz has designed and created more than 50 large-scale public works nationally and internationally. She has led art for social change public art projects in Costa Rica and Ecuador and as a Cultural Envoy through the US Embassy in Fiji, Mexico, Argentina, Spain, Venezuela, Honduras, and Cuba. Ortiz is a Pew Fellow, Rauschenberg Foundation Artist as Activist Fellow, a Kennedy Center Citizen Artist National Fellow, and a Santa Fe Art Institute Equal Justice Resident Artist. She received the Americans for the Arts' Public Art Year in Review National Award for her *Familias Separadas* public art project that featured site-specific installations and murals highlighting the stories of immigrant families across Pennsylvania affected by detention and deportation. She lives and works in Philadelphia.



IMAGE 18

Howardena Pindell. Photo by Katherine McMahan, 2017, courtesy of Garth Greenan Gallery, New York.

Howardena Pindell (born 1943 in Philadelphia) employs destruction and reconstruction to create elaborate assemblages, which address social issues such as sexism, homelessness, war, and xenophobia. Using a hole-punch, she dapples her canvas with dots, which are then painted; this painting is then unstretched, stripped apart, sutured back together into a textured, cosmic abstraction. After studying painting at Boston University and Yale University, Pindell worked in the Department of Prints and Illustrated Books at the Museum of Modern Art for 12 years. Her work has been featured in numerous solo exhibitions, including at Spelman College, Atlanta; A.I.R. Gallery, New York; Just Above Midtown, New York; The Studio Museum in Harlem, New York; the Wadsworth Atheneum, Hartford; Garth Greenan Gallery, New York; and the Museum of Contemporary Art, Chicago. Her work is in the permanent collections of major museums internationally, including the Brooklyn Museum, the Metropolitan Museum of Art, the National Gallery of Art, and the Walker Art Center, among others. Since 1979 she has been on staff at Stony Brook University, New York, where she is now a professor. She is based in upstate New York.



IMAGE 19

Tim Portlock. Photo courtesy of the artist.

Tim Portlock (born 1969 in Chicago) combines special-effects software and the visual conventions of 19th-century American painting to creatively simulate contemporary cityscapes. In recent years, his large-format print images depict imagined landscapes populated with the empty buildings that surround his home as well as developments in the post boom-and-bust cities of Las Vegas and San Bernardino. Other work utilizes outdoor video projections onto buildings, which create temporary public art through the incorporation of new media and the visual language of murals while engaging with architecture and city space. His exhibitions include *Spring Break Art Festival*; *Ruffneck Constructivists* curated by Kara Walker at the Institute of Contemporary Art in Philadelphia; *PULSE New York*; Broadstone Studios in Dublin as part of Photo Ireland; Christie's London, represented by Philagrafika; and Tate Modern as a member of the artist collective Vox Populi. Portlock has also exhibited at the 404 Festival in Argentina and Italy, the ISEA electronic arts festival in Japan, and Ars Electronica, Austria. He is a Great Rivers Biennale award winner and a recipient of a Pew Fellowship in the Arts. He lives and works in St. Louis and Philadelphia.



IMAGE 20

Hiro Sakaguchi. Photo courtesy Philadelphia Museum of Art, 2020.

Hiro Sakaguchi (born 1965 in Nagano, Japan) is an artist currently based in Lansdowne, Pennsylvania. Using memories from his childhood as a point of departure, his brightly colored paintings deploy a lexicon of toys and games to confront modern issues such as the environment, world history, and popular culture. Originally from Japan, Sakaguchi moved to Philadelphia in the 1990s to study at the University of the Arts and the Pennsylvania Academy of the Fine Arts, where he received his bachelor's and master's degrees, respectively. His recent solo exhibitions include *Adenine, Guanine, Cytosine, Thymine* at Seraphin Gallery, *Avert, Escape, or Cope With* at the Delaware Center for Contemporary Art, and *No Particular Place to Go* at the Pennsylvania Academy of Fine Arts. His work has also been featured in numerous group exhibitions, including at the KIASMA Museum of Contemporary Art in Helsinki, Finland; the Mizuma Art Gallery in Tokyo, Japan; and Mount Airy Contemporary in Philadelphia. In 2019 he was a Visiting Artist at Rowan University.



IMAGE 21

Judith Schaechter. Photo by Ian Rubenstein, courtesy of the artist.

Judith Schaechter (born 1961 in Gainesville, Florida) is an artist based in Philadelphia. She attained a BFA from the Rhode Island School of Design Glass Program. She has been included in numerous solo and group exhibitions, most recently including *The Path to Paradise: Judith Schaechter's Stained-Glass Art* at the Memorial Art Gallery in Rochester, New York, *Agony and Ecstasy: Contemporary Stained Glass by Judith Schaechter* at the Chrysler Museum of Art in Norfolk, Virginia; *Material Legacy* at the Philadelphia Art Alliance; and *History in the Making* at the Smithsonian American Art Museum, Renwick Gallery. Her work may be found in numerous public collections, including the Metropolitan Museum of Art in New York, the Victoria & Albert Museum in London, and the Philadelphia Museum of Art, among others. She is the recipient of many grants, including the Guggenheim Fellowship, two National Endowment for the Arts Fellowships in Crafts, the Louis Comfort Tiffany Award, the Joan Mitchell Award, two Pennsylvania Council on the Arts awards, a Pew Fellowship in the Arts, and a Leeway Foundation grant. She is currently an Adjunct Professor at the University of the Arts.



IMAGE 22

Becky Suss. Photo courtesy of Jack Shainman Gallery.

Becky Suss (born 1980 in Philadelphia) is a Philadelphia-based artist whose large-scale paintings of domestic interiors explore memory, reality, and subjectivity. Originally inspired by the art and decor of her grandparents' suburban home, Suss has since produced paintings inspired by the studio home of Philadelphia sculptor and woodworker Wharton Esherick and by the fictional spaces described in classic children's literature. A former member of the Philadelphia artist collectives Vox Populi and Space 1026, her work has been exhibited in numerous solo and group exhibitions, including at the Institute of Contemporary Art at the University of Pennsylvania; the Jack Shainman Gallery in New York; the Fralin Museum of Art in Virginia; and the Berkeley Art Museum in California, among others. Her work may be found in the permanent collections of the Philadelphia Museum of Art and the Pennsylvania Academy of the Fine Arts.



IMAGE 23

Daniel Traub. Photo by Anne-LenaTraub, courtesy of the artist.

Daniel Traub (born 1971 in Philadelphia) is a photographer and filmmaker. Since 1999, he has been engaged with long-term photographic projects in China, including *Simplified Characters*, a series of street pictures that explore the vast changes at the beginning of the 21st century in Chinese cities, and the series *Peripheries*, which looks at the landscape at the outskirts of several major Chinese cities. As a filmmaker he has helmed documentaries about Lily Yeh, Xu Bing, and Ursula von Rydingsvard. His photographs have been exhibited internationally, including the solo exhibitions *Daniel Traub: City's Edge* at Catherine Edelman Gallery in Chicago, *Little North Road* at Slought Foundation in Philadelphia, and the Lianzhou photo festival in China. His work can be found in public collections, including the Philadelphia Museum of Art, the Portland Art Museum, and the San Francisco Museum of Modern Art. He is currently based in Philadelphia.



IMAGE 24

Kukuli Velarde. Photo by Douglas Herren, courtesy of the artist.

Kukuli Velarde (born 1962 in Lima, Peru) is an artist based in Philadelphia. She holds a BFA (magna cum laude) from Hunter College of the University of New York. Her recent solo exhibitions include *Kukuli Velarde: The Complicit Eye* at Taller Puertorriqueño in Philadelphia; *Kukuli Velarde* at AMOCA in Pomona, California; and *Plunder Me, Baby* at Peters Project Gallery in Santa Fe, New Mexico. Her work may also be found in numerous public institutions, including the Museum of Fine Arts, Houston; the John Michael Kohler Arts Center; and the Museo de Art Contemporaneo de Lima. She is the recipient of numerous grants, including a John Simon Guggenheim Fellowship, a Pollock Krasner Foundation Grant, a United States Artists Knight Fellowship, and a Leeway Foundation Window of Opportunity Award. She was awarded the Grand Prize for her work exhibited at the Gyeonggi International Ceramic Biennale in Icheon, South Korea.



IMAGE 25

Wilmer Wilson IV, *Channel*, 2017, photograph of performance. Photo by Allison McDaniel, courtesy of Susan Inglett Gallery, NYC, and CONNERSMITH, Washington, DC.

Wilmer Wilson IV (born 1989 in Richmond, Virginia) is a New York City-based artist who works across performance, photography, sculpture, video, and more. His research-intensive practice investigates the relationship between the body and space, probing how the black body and blackness are a literal and figurative threshold for issues such as identity, labor, and desire. His performances, which he refers to as “ephemeral sculptures,” have been performed at the Barnes Foundation, the National Portrait Gallery, and the Museum of Fine Arts, Boston. His art has also been exhibited in solo and group exhibitions at the New Museum; the Crystal Bridges Museum of American Art; the Susan Inglett Gallery; In Flanders Fields Museum, Belgium; the New Orleans Museum of Art; the Birmingham Museum of Art; and the Hammer Museum, among others. He has received numerous awards and fellowships, including a Pew Center for Arts & Heritage Fellowship and a American Academy in Rome Fellowship. He formerly served on the faculty of the Moore College of Art and Design in Philadelphia.

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