



Department of Architecture
National University of Singapore

Assembling the Social Exhibitors

Dr. John K. C. Liu

Advances participatory planning and community-based design through long-term engagement with local communities. His work develops and refines direct participation methodologies to improve everyday living environments, demonstrating how planning and design can function as sustained acts of care, negotiation, and collective agency across diverse social contexts.

Dr. Tan Beng Kiang

An educator and registered architect whose work centres on participatory community design, service-learning, and community-based practice across Singapore and ASEAN, with a focus on housing, ageing, and public interest design.

Emmanuel Pratt

Practices Regenerative Neighbourhood Development at the intersection of architecture, agroecology, art, and education. Since 2014, Sweet Water Foundation has transformed six blocks on Chicago's South Side into The Common|Wealth, a community-rooted campus that integrates design, food systems, and lifelong learning to nurture collective care, resilience, and spatial justice.

Dr. Peggy Deamer

Interrogates the political economy of architectural practice, foregrounding labour, value, and power within design systems. Through critical writing, advocacy, and collective organising, her work reframes architecture as a form of work embedded in broader social, economic, and institutional structures, advancing repair and care at the level of professional and educational systems.

BarofSpace

A nomadic platform investigating everyday spaces and broader spatial phenomena. Through collective exploration, the practice critically re-examines conventional, production-oriented modes of architectural learning and design, emphasising participatory, research-driven engagement.

Community Maintenance Club

Explores community-led maintenance, retrofitting, and stewardship of social housing. Their initiatives include engaging communities in low-level repairs and upkeep, fostering collective care, skills-sharing, and long-term stewardship of the built environment. Their ongoing research, Right to Repair, investigates how everyday maintenance practices can strengthen social and material resilience in housing.

Parsons and Charlesworths (Tim Parsons & Jessica Charlesworth)

Create objects, installations, and digital works that construct carefully staged alternate realities. Using materials such as cast resins, woven willow, bent metal, inflatable PVC, and ready-mades, they transform familiar substances into speculative artefacts that oscillate between the recognisable and the uncanny. Rather than proposing utopian futures, their work opens critical spaces where collective anxieties, ethical tensions, and questions of social responsibility can be examined.

Ou Ning

Works at the intersection of visual culture, social research, and rural reconstruction, using film, curation, and long-term projects to explore alternative forms of community and urban life. His practice investigates how cultural production and design can respond to social and spatial transformations in both rural and urban contexts.

Charis Poon & Chan Kam Fai

Explore the slow, dialogic processes of Social Design, engaging extended conversations between people, communities, technologies, and environments. Their practice foregrounds reflection, situated interaction, and relational thinking, using iterative, multi-layered engagement to shape socially responsive interventions that remain open-ended and adaptable over time.

Community Architects Network (Witee Wisuthumporn & Mahmuda Alam)

An international network advancing participatory architecture and community-led urban design. CAN supports residents of informal settlements in leading solutions for housing, infrastructure, and neighbourhood development. Coordinators Witee Wisuthumporn and Mahmuda Alam collaborate with communities to co-create inclusive, resilient, and health-focused spaces, emphasising collective decision-making and local agency across Asia.

Edit Collective

A feminist architecture collective exploring the biases and hierarchies embedded in the built environment. Their projects span objects, film, exhibitions, and public spaces, combining research and design to make social, spatial, and cultural structures visible and critically interrogable.

Pangrok Sulap

A multidisciplinary art collective from Sabah, Malaysia, creating socially engaged projects that strengthen the community through art, culture, and education. Their work spans exhibitions, collaborative programs, workshops, and research, addressing social, cultural, and economic development while engaging local and global audiences.